



The Ballot 2016

The 88th Academy Awards.

Best Picture

"The Big Short"
"Bridge of Spies"
"Brooklyn"
"Mad Max: Fury Road"

"The Martian"
"Room"
"Spotlight"
"The Revenant"

Best Director

Lenny Abrahamson, "Room"
Alejandro G. Iñárritu, "The Revenant"
Tom McCarthy, "Spotlight"
Adam McKay, "The Big Short"
George Miller, "Mad Max: Fury Road"

Best Adapted Screenplay

"The Big Short"
"Brooklyn"
"Carol"
"Room"
"The Martian"

Best Original Screenplay

"Bridge of Spies"
"Ex Machina"
"Inside Out"
"Spotlight"
"Straight Outta Compton"

Best Actor

Bryan Cranston, "Trumbo"
Matt Damon, "The Martian"
Leonardo DiCaprio, "The Revenant"
Michael Fassbender, "Steve Jobs"
Eddie Redmayne, "The Danish Girl"

Best Supporting Actor

Christian Bale, "The Big Short"
Tom Hardy, "The Revenant"
Mark Ruffalo, "Spotlight"
Mark Rylance, "Bridge of Spies"
Sylvester Stallone, "Creed"

Best Actress

Cate Blanchett, "Carol"
Brie Larson, "Room"
Jennifer Lawrence, "Joy"
Charlotte Rampling, "45 Years"
Saoirse Ronan, "Brooklyn"

Best Supporting Actress

Jennifer Jason Leigh, "The Hateful Eight"
Rooney Mara, "Carol"
Rachel McAdams, "Spotlight"
Alicia Vikander, "The Danish Girl"
Kate Winslet, "Steve Jobs"

Best Animated Feature

"Anomalisa"
"Boy and the World"
"Inside Out"
"Shaun the Sheep Movie"
"When Marnie Was There"

Best Cinematography

"Carol," Ed Lachman
"The Hateful Eight," Robert Richardson
"Mad Max: Fury Road," John Seale
"The Revenant," Emmanuel Lubezki
"Sicario," Roger Deakins

Best Costume Design

"Carol," Sandy Powell
"Cinderella," Sandy Powell
"The Danish Girl," Paco Delgado
"Mad Max: Fury Road," Jenny Beavan
"The Revenant," Jacqueline West

Best Documentary Feature

"Amy"
"Cartel Land"
"The Look of Silence"
"What Happened, Miss Simone?"
"Winter on Fire: Ukraine's Fight for Freedom"

Best Documentary Short

"Body Team 12"
"Claude Lanzmann: Spectres of the Shoah"
"A Girl in the River: The Price of Forgiveness"
"Chau Beyond the Lines"
"Last Day of Freedom"

Best Film Editing

"The Big Short"
"Mad Max: Fury Road"
"The Revenant"
"Spotlight"
"Star Wars: The Force"

Best Foreign Language Film

"Embrace of the Serpent" (Colombia)
"Mustang" (France)
"Son of Saul" (Hungary)
"Theeb" (Jordan)
"A War" (Denmark)

Best Makeup & Hairstyling

"Mad Max: Fury Road"
"The 100-Year-Old Man Who Climbed
Out the Window and Disappeared"
"The Revenant"

Best Original Score

"Bridge of Spies," Thomas Newman
"Carol," Carter Burwell
"The Hateful Eight," Ennio Morricone
"Sicario," Jóhann Jóhannsson
"Star Wars: The Force Awakens," John Williams

Best Original Song

"Earned It" from "Fifty Shades of Grey"
"Manta Ray" from "Racing Extinction"
"Simple Song #3" from "Youth"
"Til It Happens To You" from "The Hunting Ground"
"Writings on the Wall" from "Spectre"

Best Production Design

"Bridge of Spies"
"The Danish Girl"
"Mad Max: Fury Road"
"The Martian"
"The Revenant"

Best Short, Animated

"Bear Story"
"Prologue"
"Sanjay's Super Team"
"We Can't Live Without Cosmos"
"World of Tomorrow"

Best Short, Live-Action

"Ave Maria"
"Day One"
"Everything Will Be Okay (Alles Wird Gut)"
"Shok"
"Stutterer"

Best Sound Editing

"Mad Max: Fury Road"
"The Martian"
"The Revenant"
"Sicario"
"Star Wars: The Force Awakens"

Best Sound Mixing

"Bridge of Spies"
"Mad Max: Fury Road"
"The Martian"
"The Revenant"
"Star Wars: The Force Awakens"

Best Visual Effects

"Ex Machina"
"Mad Max: Fury Road"
"The Martian"
"The Revenant"
"Star Wars: The Force Awakens"

Mark as 1st choice (2 points if correct), 2nd choice (1 point if correct) and 'P' for personal preference of which film would get your vote (which carries no points but is there for interest and expression).

*The Oscars are Sunday, February 28, 2016.
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